

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and markings:

- Red symbols:** Three red symbols are placed above the treble staff, indicating structural levels: a red 3 (third level) at the beginning, a red 2 (second level) in the middle, and a red 1 (first level) at the end.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Nicht-Primitiv) labels are placed above the notes. 'P' labels are found above the first, second, and fourth measures of the treble staff, and above the first and third measures of the bass staff. 'N' labels are found above the third measure of the treble staff and the second measure of the bass staff.
- Purple annotations:** Purple solid and dashed lines connect notes across measures, indicating voice leading and structural relationships. Purple circles highlight specific notes or groups of notes.
- Green symbols:** Green 'I' (Initial) and 'V' (Verbal) labels are placed below the bass staff. 'I' labels are at the beginning and end of the piece, while 'V' is in the middle.