

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman Numerals:** Above the staff, red Roman numerals indicate the harmonic structure:  $\overset{\wedge}{3}$  (first measure),  $\overset{\wedge}{2}$  (second measure), and  $\overset{\wedge}{1}$  (third measure).
- Blue Labels:** Blue letters 'P' and 'N' are placed above or below notes, likely indicating pitch or note types.
- Purple Arcs:** Solid purple arcs connect notes, while dashed purple arcs indicate longer-range connections or phrasing.
- Green Roman Numerals:** At the bottom of the staff, green Roman numerals are present:  $\overset{\wedge}{I}$  (first measure),  $\overset{\wedge}{V}$  (second measure), and  $\overset{\wedge}{I}$  (third measure).